

# FORUM

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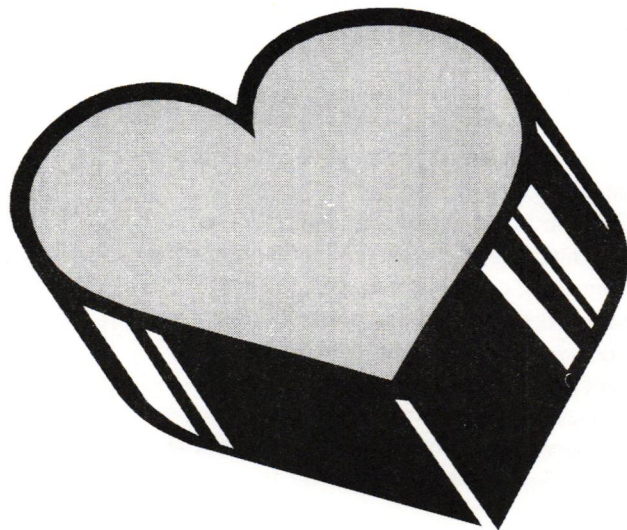
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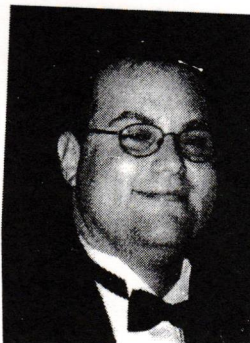
**TO ALL OUR MEMBERS, OUR SPONSORS,  
AND ALL OUR GOOD FRIENDS**





# AIA LAS VEGAS PRESIDENT'S MESSAGE

DAVID FROMMER, AIA  
PRESIDENT, AIA LAS VEGAS



This month has brought about the release of the premier issue of Architecture Las Vegas magazine, the first installment of what promises to be a long-term partnership publication for the AIA Las Vegas and the Greenspun Media Group.

This high-quality publication immediately places Las Vegas on the national stage of architectural publications. It is most exciting that our city, and the statewide work represented in this publication, has a voice that speaks with authority and does justice to the broad range of work and critical thought taking place in our region.

Media outlets have had such a strong focus on the exceptional casino and entertainment architecture that Las Vegas has rarely been portrayed as a city which also engages in architecture of more common civic activities. Architecture Las Vegas has provided a forum of discussion on the architecture of Nevada and the cultural forces that help to shape the built environment of Nevada.

However, this discussion is just forming. With all of the success and credibility this publication will surely bring us, this national voice will further demand that Las Vegas deal with the issues of development of place in the twenty-first century on a grand scale. With all of our world-class entertainment architecture and the architecture that serves the local population come issues of environmental, economic and social quality.

How do we deal with air, water and noise pollution? How will Las Vegas address issues of public value such as mass transit and redevelopment of a struggling downtown infrastructure? What does urban fabric mean in contemporary culture? How do we support the notion of economic and social equity in our quest to develop the Model City of the twenty-first century?

Clearly, no perfect solution has been created for these issues, among many others. My sincere hope is that forthcoming issues of Architecture Las Vegas will engage in further discourse so we may challenge ourselves to enact policies and practices that lead contemporary critical thought and action in these arenas. In this discussion, Las Vegas may offer insight into these issues with other communities which look to Las Vegas on how to deal with the broad range of challenges facing us all in the future.



## NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

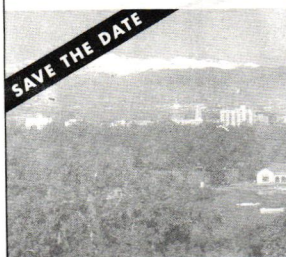
### Architect:

William Smith, AIA  
MGM/Mirage Design Group

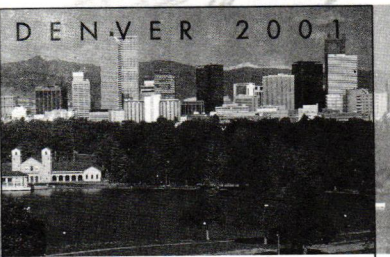
### Allied:

Guy Gugino  
Nevada First Bank  
Marcella Miller  
Arizona Tile  
Marvin Miller  
Burke & Associates  
Joseph Vassallo  
Paddock Pools of Nevada

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CREATING  
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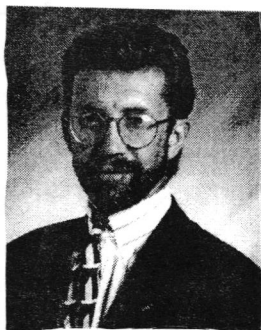
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# AIA NEVADA PRESIDENT'S MESSAGE

ED VANCE, AIA  
PRESIDENT, AIA NEVADA



One of the most important benefits of AIA membership is your legislative representation on the local, state and national levels. As the collective voice of the architecture profession, AIA Nevada makes sure that the architect's concerns and interests are heard by key decision-makers at all levels and in the private sector. Members and firms profit by our lobbyists' legislative savvy and diligent monitoring of regulatory matters affecting the profession.

**The AIA Annual Grassroots Leadership and Legislative Conference** will take place on Wednesday, February 14, through Saturday, February 17, at the J.W. Marriott Hotel, Washington, D.C.

The conference will feature an increased emphasis on AIA legislative issues, workshops on leadership and component operations and management, and information on AIA program initiatives. National issues of concern include TRAC Legislation, Tax incentives for redevelopment, School Construction and Brownfields.

Your Nevada representatives will be calling on Senator Harry Reid and newly elected Senator John Ensign, as well as Representatives Jim Gibbons and Shelley Berkley to speak to them directly about these and other issues in Nevada that impact your practice.

**AIA Legislative Affairs Day** - on Thursday, March 8th, AIA Las Vegas and AIA Northern Nevada will unite as "AIA Nevada" and members of our boards will travel to Carson City to speak to our Senators and Assembly representatives. We will discuss the important issues scheduled to come before this Legislative Session.

This is very important work. It is important too, that we show strength and unity. We welcome any and all members to join us in making our presence known in Carson City. If you would like to be a part of Legislative Affairs Day, contact me or Randy Lavigne at AIA Nevada. The cost of your airline ticket will be your own but your lunch will be provided....you'll be in good company.....and you'll be helping to do the important work of the Chapter.

The topics of particular importance during this legislative session are Design-Build, ADA Administration and Compliance, Tort Reform Issues, Certificate of Merit Issues, Document Ownership New Business Taxes, Qualifications Based Selection, Lien Rights and Homeowners' Association Suits. AIA Nevada has drafted "position statements" on each of these issues and they are available through the AIA office.

Hope to see you in Carson City.



## WHAT'SUP!!!

Besides our regular Membership Meetings....Klail:Juba Lectures...and social events, here's a quick overview of some major Chapter activities coming up in 2001.

AIA Intern Design Competition - Currently underway

AIA Scholarships - Awarded in April. See Scholarship Committee for number and criteria.

AIA Elections to the Board - Nominations taken in June. Election held in August.

AIA Summer Design Lecture Series - Begins in June.

AIA Nevada Design Awards - Call for Entry out in June, Submittals due in September. Jury and Presentations in October.

AIA Product Show - Booth Space currently being sold.

Holiday Design Competition - Call for entries in September. Awards in December.

Interested in any of these activities? Call AIA Las Vegas - 895-0936

## AIA CENTRAL

Got a question about your membership....your national dues....c.e. credits....your PIA.....anything at all. Call AIA Central 800-AIA-3837. The newly created "Information Central" desk is operational, making it easier for members and the public to get information about the Institute and the profession.

## AIA LAS VEGAS WEB SITE

The website for AIA Las Vegas is currently being developed. If you have ideas or suggestions regarding the information to be available on the site....how it can be best used....or links to other sites, please contact R. Lavigne at 895-0936, or [rlavigne@aianevedal.org](mailto:rlavigne@aianevedal.org)

The AIA Nevada website is up and running. In addition to basic Chapter and Calendar information, the site features the winning projects from the 2000 AIA Nevada Design Awards. The image of each project, with firm identification and award, changes every 15 seconds in a continuing cycle.

There are also links to AIA National, AIA Northern Nevada, the WMR site, the Nevada Board of Architects, Interior Design and Residential Design, and the UNLV Architecture Studies Library.

*The AIA Las Vegas Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 10th of each month, preceding publication.*



# AIA GROWTH & LEGISLATIVE AFFAIRS

Michael Crowe, AIA

The Growth committee is actively working to develop our Growth Policy Statement Booklet. At our January meeting several Policies were discussed. Chuck Kubat, AIA presented "Pedestrian Friendly Streets" and "Las Vegas/Highway Construction." Following discussion, it was decided that "Pedestrian Friendly streets" would be presented to the AIA Las Vegas Board for approval at their February meeting. The "Las Vegas Beltway/Highway Construction" statement will be edited and presented to the Growth Committee in February.

Carol Richardson presented her draft of the "AIA Transportation Policy". The term 'rail service' will be changed to 'rapid transit'. Additionally, each member of the committee agreed to review the statement and provide comments so that it can be edited and reviewed at our February meeting. All participants agreed Carol has made great strides toward finalizing this statement.

Gary Congdon, AIA presented a draft of "Assumption of Sustainable Economic Health/Growth". We were all impressed by Gary's passion for the subject. It was determined that the American Planning Association (Polly Carolin) and ULI should be consulted on this subject. Gary will continue his research and the committee will aid in re-drafting this statement. Gary has tackled a very large topic.

Michael L. Crowe, AIA and Dick Danielson, AIA will discuss the issues regarding a unified valley development plan. Additionally, at Steve Swisher's (AIA) suggestion, Terry Murphy, President of Strategic Solutions, will present "Politics of Growth". And, as usual topic updates will occur.

We are a very active committee working on serious issues for Architects in the Las Vegas Valley. We invite any AIA Member to join the group as there is much work to accomplish. Please contact Randy Lavigne if you have interested in helping us - 895-0936

## STATE OF THE STATE

Governor Kenny Guinn's State of the State Report is available for review on the Nevada website [www.state.nv.us](http://www.state.nv.us) and click on the Governor's page.



**Patrick (Pat) Deputy, CSI, CDT**  
Architectural Representative

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## MAYOR GOODMAN'S STATE OF THE CITY SUMMARY

Edited from State of the City Summary, broadcast live on KCLV TV, Channel 2 on January 9th, 2001

On January 9th, 2001, Mayor Oscar B. Goodman delivered an upbeat report on the state of the city, recounting a year that saw major progress in developing downtown, improving residents' quality of life, dealing with growth and stressing fiscal responsibility and accessibility.

At the same time, the mayor challenged the community to step forward to help the city address complex social concerns and urged the private sector to do more.

"We had to make downtown a place where people want to live, shop, run businesses and go to school. That task was this council's chance to make a difference. We would have to develop residential opportunities with retail components. We would have to diversify our economy with ventures which would succeed in a city environment — such as high-tech, multimedia, biomedical — and form alliances with the school district and university system to ensure a qualified base of employees could service smart industry."

The city is well down that path. A centerpiece of downtown revitalization is the acquisition of 61 acres west of Glitter Gulch. The city has put out a request for qualifications from prospective developers the world over. Dozens of inquiries have been fielded and proposals for that site are expected in March. The mayor said he wants a project that will cause people to "gas" in awe when they see it.

Numerous other projects have been completed or are underway downtown (see downtown synopsis).

"The skyline is changing," the mayor noted. "Cranes are humming. Steel is in the ground."

One important downtown project could be the location of a new Metro substation on East Fremont Street — thanks to a \$750,000 redevelopment grant announced by the mayor today and arranged by Congresswoman Shelley Berkley.

"This would accomplish two purposes: Providing a police presence, which will enhance our revitalization process and at the same time freeing up the wonderful Fifth Street School property, so it can be suited to our downtown dreams," Goodman said. That site is home to the current downtown substation, as well as UNLV's downtown campus.

The mayor said the city has done much to improve resident services and quality of life.

"Of primary importance to me in our quest to improve our quality of life are our efforts to infuse and support culture in our community," Goodman said. "Who would have thought a year ago that Las Vegas would be on the cutting edge of global culture?" The mayor pointed out that Las Vegas has been chosen as the nation's first City of Asylum for persecuted writers. Representatives of the Smithsonian Institution also have visited Las Vegas and have pledged to work with the city. The mayor's goal is to bring to Las Vegas part of the Smithsonian collection, which would be housed in the Post Office building located on Stewart at Third Street. That same building also could house an art college and be surrounded by downtown's first major park.



The mayor added that the Union Pacific company has dedicated land downtown for a cultural arts center. "We anxiously await the private sector to present a financial package which confirms the viability of such a worthwhile project," he said.

The city has sought a major expansion of its park facilities. The City Council approved a \$25 million bond issue that will fund numerous new parks and rehabilitate many older ones.

A matter of perhaps greater public safety concern is that of Yucca Mountain. "...[H]aving been privy to reports of alleged improprieties in the process wherein the site is being evaluated, which if true could border on the criminal, I have instructed our city attorney to evaluate the filing of a lawsuit whereby the city of Las Vegas would enjoin the Department of Energy from recommending Yucca Mountain as the nation's high-level waste dump and will ask the council to officially ratify this action at our public council meeting."

Planning is important in dealing with the city's growth. "We are seeking an effective mechanism to accomplish the annexation of land. We are maintaining planning standards for the fast-growing areas like Town Center, Summerlin and Peccole Ranch and are trying at the same time to protect the integrity of the more mature areas."

The city is looking to improve transportation, too, including "alternate means of transportation to the Northwest" and extending the Strip monorail downtown, Goodman said. The city is also working with the state to expand U.S. 95.

Goodman noted that he has accepted the chairmanship of the Southern Nevada Regional Planning Coalition. "I anticipate we will develop a long-range plan for the valley similar to our own 2020 Plan. We will seek regional cooperation to promote governmental efficiency and cost savings and we will join in an approach to address and solve air quality issues..."

"The more difficult areas – if we are going to make a difference – are to solve, not just to manage, the social issues: the problems with education, health care, the abused and battered, the homeless, chronic inebriation, mentally ill, our seniors' well-being, the issues of the physically impaired." To address these challenges, we cannot do it alone. There must be partnerships – interlocal, with non-profits and with the private sector. Everything is circular. The societal problems intertwine with the bricks and mortar and the quality of life issues."

"We have a rare opportunity here in the in the city of Las Vegas. We are postured to build on an already strong foundation for a better future for ourselves and generations to come, by revitalizing our neighborhoods, diversifying our economy, planning for growth, rebuilding the central core of our city and taking care of those less fortunate than we are."

Not everything has been to the mayor's satisfaction.

"Perhaps my only disappointment is with the many in the private sector who are the beneficiaries of our quality of life and our efforts to make Las Vegas a world-class place to live, who have not done their fair share to co-partner with us for the well-being of the whole of the community," Goodman said.

Still, the mayor said he is enthusiastic about the future: "Las Vegas is in a constant state of change, always moving forward, but also remembering that which got us where we are today. Our respect for tradition, combined with a willingness to reinvent ourselves, has been our formula for success."

## DOWNTOWN LAS VEGAS PROJECT SUMMARY

- 1) The city gained title to the 61-acre Lehman Bros. land on Dec. 26, 2000. A request for qualifications has been sent to prospective developers nationwide. The process of selecting prospective developers and defining timelines is being developed.
- 2) The city is working to gain a 10-acre parcel of land at the north end of the Union Pacific property for a high-tech business park and accelerator for new businesses.
- 3) Ground was broken on two major apartment and restaurant-retail complexes on Thursday, Dec. 21, 2000. They are the 51-unit L'Octaine at Las Vegas Boulevard and Gass Avenue and the 276-unit Kirby Lofts. Each project was funded with private activity bonds allocated by the city and redevelopment agency monies.
- 4) The first Class A office building in a quarter century broke ground at Lewis and Fourth streets earlier this year. Denver-based Pauls Corp. is constructing the edifice known as City Centre Place.
- 5) The new Lloyd D. George Federal Courthouse opened at Las Vegas Boulevard and Lewis Street in 2000.
- 6) The courthouse will anchor a new pedestrian thoroughfare along Lewis.
- 7) American CityVista has closed escrow on land for Villages within Cities-type housing at Washington and Rancho and is looking to develop other urban land for housing.
- 8) Mayor Goodman has been working with U.S. Sen. Harry Reid to obtain the Post Office building and former federal courthouse on Stewart Avenue at Third Street. Goodman has proposed using the architecturally significant building to house a collection from the Smithsonian Institute and perhaps to house an art school.
- 9) A 320-unit single-room occupancy development called Campaign Place opened March 20, 2000, at Stewart Avenue and Eighth Street.
- 10) A UNLV downtown campus has been established at the historic Fifth Street School.
- 11) The city has acquired the First Baptist Church on Bridger Avenue at Ninth Street, which will be used to establish an Asian/American Downtown Community Center.
- 12) A 150-unit facility was acquired and rehabilitated and made into the Las Vegas Residence Halls for veterans at 525 E. Bonanza Rd.
- 13) A \$25 million renovation is underway at the Bank of America Building on Bridger Ave.
- 14) Ground was broken on the Neonopolis entertainment, retail and restaurant complex on Dec. 12, 2000.



# 2000-2001 MEETINGS AND EVENTS

## FEBRUARY MEMBER MEETING

"The 2000 Design Awards Review"

6:00PM, Wednesday, February 21st

Sponsored by Wright Structural Engineers, Inc.  
and Revit Technology Corporation

Whether or not you attended the 2000 AIA Nevada Design Awards (in Reno) this year, you'll want to attend the February Membership Meeting and hear the "JURORS" discuss the project submittals and the jury process that led them to select the recipients.

Sandy Miller, AIA (Professor CalPoly); Kristine Woolsey, AIA (D. Kristine Woolsey Architect, Scottsdale, AZ) and Danelle Guthrie (Guthrie + Buresh, Los Angeles) will discuss their "jury experience" and the submittals, as well as offer their opinions on what constitutes a winning submittal. This is a very valuable interactive opportunity and we hope you will plan to attend and participate.

The meeting will begin with the reception at 6PM, followed by dinner at 7PM and the "2000 Design Awards Review" at 8PM. and will be held at the Flamingo Hilton Hotel. Make your plans to attend and RSVP early.

Of course, the program is registered for AIA CE credits. There is no charge for RSVP'd members. Non-members, guests and walk-ins are \$35.00 each. (RSVP no show's will be invoiced.)



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**YEARS**

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February 18-24

For more information contact:

K. Teri Askew

teria@ gateway.net

702-837-8099

or

Brad Olsen, PE

bolsen@ninyoandmoore.com

702-433-0330

## MARCH KLAI::JUBA LECTURE

"Dana Cuff - Practice & Ethics"

6:00PM, Wednesday, March 28th

Dana Cuff, Professor of Architecture and former Interim Chair at the University of California, Los Angeles, has actively followed the development of the architectural profession through her research, teaching and practice. In her most recent book, Cuff traces the effects that post-WWII development, particularly the persistence of temporary housing, has had on the urban landscapes of Southern California. Previously, Cuff was awarded the International Architecture Book Award by the AIA (1992) for her book titled "Architecture: The Story of Practice." In writing this book, Cuff chronicled the everyday world of professional practice and explored the complex social art of design. Cuff's work illustrates the variety of concerns that face both today's architecture students, as well as practitioners, and helps to shed new light on how design problems can be resolved, how clients and architects can better relate to one another and how design excellence can be achieved.

This Klai::Juba lecture serves as the first of a two-part seminar on Practice and Ethics. Attend the Dana Cuff lecture on Wednesday evening, March 28th at the UNLV School of Architecture. On Thursday, March 29th, join the AIA Las Vegas Membership Meeting for lunch, a tour of the West Sahara Library and further discussion on Practice & Ethics with Garth Rockcastle, FAIA and Ms. Cuff.

## MARCH MEMBER MEETING

"Practice & Ethics - Further Discussion"

Educational Seminar

Garth Rockcastle, FAIA & Dana Cuff, AIA

11:30AM, Thursday, March 29th

Garth Rockcastle, FAIA, Principal, Meyer, Scherer & Rockcastle, Ltd., Minneapolis, Minnesota will be the featured speaker at this special AIA Meeting/Seminar. Noted Professor and writer Dana Cuff will join Mr. Rockcastle in the continuing discussion of "Practice & Ethics". The program will focus upon the changing nature of architectural practices, ethics and education.

Garth Rockcastle designed the Sahara West Library, in conjunction with Tate & Snyder Architects (Tate\*Snyder\*Kimsey Architects) and has written extensively on professional practice and on ethics within the profession. He is a practicing architect, lectures widely and is the Founding Director of Continuing Professional Studies at the University of Minnesota.

The LUNCH MEETING will begin at 11:30AM at the Sahara West Library. Following lunch and the "Practice & Ethics" discussion, Mr. Rockcastle will provide a tour of the Library.

Don't miss this opportunity to meet with two of the foremost spokespersons on ethics and practice. RSVP to the AIA office at 895-0936



# AIA Las Vegas

## FEBRUARY MEMBERSHIP MEETING

### “WINNING DESIGN AWARDS”

A review of the AIA Nevada 2000 Design Awards Program

And an open discussion with the jurors....

Kristine Woolsey, AIA –

Kristine Woolsey Architect, Scottsdale, AZ

Danelle Guthrie, AIA –

Guthrie + Buresh, Los Angeles, CA

Sandy Miller, AIA –

Professor of Architecture, CalPoly Technical Institute, San Francisco, CA

Participate with the jurors as they discuss their “jury experience”...the project submittals and the jury process that led them to select the recipients for the 2000 Awards Program.  
Ask questions and learn what constitutes a “Winning Design Award”.

Wednesday, February 21st, 2001

6:00 PM Reception - 7:00 PM Dinner - 8:00 PM Program

at

The Flamingo Hilton Hotel

SPONSORED BY:

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No charge for AIA Members

**BUT YOU MUST RSVP BY Feb. 20th**

**Non-Members, Guests, Member Walk-Ins  
and RSVP No Shows - \$35.00 each**

PLEASE RSVP to 895.0936

By February 20<sup>th</sup>









AIA Las Vegas

## 2001 GOLF & PUTTING TOURNAMENT

# SPONSORSHIP OPPORTUNITIES

Want to work **AND PLAY** with the "decision-makers" of the architectural community?  
And Have a Great Time Too!! Sponsorships are available for the most important  
(and FUN) AIA events of the year.

### **28th Annual AIA Golf Tournament**

*Friday, June 8, 2001 - Badlands Golf Course*

**Host Sponsors - \$1,000.00**

Includes your Company Name/LOGO on one of the following:  
Ball Markers, Cart Signs, Golf Balls, Dinner Tickets, Drink Tickets, Door Prizes or Goodie Bags

**Tee & Event Sponsors - \$500.00**

Includes your Sponsor Sign at the Tee and Special Event  
such as "Longest Drive" or "Closest to the Pin" Awards, Scoring and Practice

**Tee Sponsors - \$250.00**

Includes your Sponsor Sign at the Tee

### **8th Annual AIA Spring & Fall Putting Tournaments**

*Friday, April 6, 2001 & Friday, September 7, 2001*

*Angel Park Golf Course*

**Host Sponsors - \$750.00**

Includes your Company Name/Logo on one of the following:  
Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (2 Sponsors)

**Hole-In-One Sponsor - \$500.00**

Sponsorship of Grand Door Prize (TV) Giveaway

**Tee Sponsors - \$250.00**

Sponsor Sign at each Tee

**SECURE YOUR SPONSORSHIP TODAY!!!**

**Contact CAROL COLEMAN - 303-9044 (Vista Paint)**

2001 Co-Chair - AIA Golf & Putting Tournaments

OR

**Circle the Sponsorship you want on this form ....fill in the information below....**

**and FAX this form to 895-4417 PLEASE PRINT CLEARLY**

**YES, I WANT TO BE A AIA GOLF AND/OR PUTTING SPONSOR.**

**PLEASE CONTACT ME.**

Name: \_\_\_\_\_ Firm \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_



# AIA Las Vegas

A Chapter of The American Institute of Architects

## 8th Annual (Spring) AIA Las Vegas Putting Tournament

Date: Friday, April 6th, 2001

Shotgun Start: 6:30PM (Team captains report by 6:15PM)

Location: Angel Park Golf Club Putting Course

Fee: **\$35.00 per player** (\$210.00 per 6 person team)  
Fee includes dinner and door prizes

Players:

Captain: \_\_\_\_\_ Phone: \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

**Please invite spouses and friends to play!**

2001 Golf & Putting Chairs:

Carol Coleman, Vista Paint - 303-9044

Todd Vedelago, AIA - Indigo Architecture - 456-2772

**Please make checks payable to: AIA Las Vegas**

Mail to:

AIA Las Vegas

UNLV Box 454018

4505 S. Maryland Parkway

Las Vegas, NV 89154

Phone: 895-0936 - FAX - 895-4417

Limited to first 108 Paid entries received.

Players signing up individually will be assigned to a team.



# 2000-2001 MEETINGS AND EVENTS

## AIA GOLF & PUTTING SPONSORSHIPS AVAILABLE

If you haven't already signed up for one of the new AIA sponsor packages for 2001, here's another great opportunity for your company to gain recognition and exposure while working and playing with the decision makers of the architectural community. The AIA tournaments are always sell-out events and they are a great way to network and be a part of AIA's most important AND FUN events this year.

**The 8th Annual AIA Spring & Fall Putting Tournaments** will be held at Angel Park on April 6th and September 7th. Sponsorships for these events are sold as a package and offer the following:

### Host Sponsors - \$750.00

Includes your Company Name/Logo on one of the following:

Dinner Tickets, Drink Tickets, or Door Prizes

### Hole-In-One Sponsor - \$500.00

Sponsorship of Grand Door Prize (TV) Giveaway

### Tee Sponsors - \$250.00

Your Sponsor Sign at your Tee

**The 28th Annual AIA Golf Tournament** will held at Badlands Golf Course on Friday, June 8th. Sponsorships for this great event include the following:

### Host Sponsors - \$1,000.00

Includes your Company Name/Logo on one of the following:

Ball Markers, Cart Signs, Golf Balls, Dinner Tickets, Drink Tickets, Door Prizes or Goodie Bags

### Tee & Event Sponsors - \$500.00

Includes your Sponsor Sign at the Tee and Special Event such as "Longest Drive" or "Closest to the Pin" Awards, Scoring or Practice

### Tee Sponsors - \$250.00

Your Sponsor Sign at your Tee

Secure your sponsorship today. Contact Carol Coleman, (303-9044 Vista Paint) or Todd Vedelago (456-2772 Indigo Architecture) 2001 AIA Golf & Putting Co-Chairs. Or use the handy sponsorship sheet included in this newsletter to secure your sponsorship.

## 8th ANNUAL SPRING PUTTING TOURNAMENT

Angel Park Golf Course

6:30PM, Friday, April 6th

Want to get in on the most fun you can have with a putter? Then get your team together and sign up now for the 8th Annual AIA Spring Putting Tournament. The team spaces go fast and this is always a sell-out event, so reserve your spot right away. Use the handy sign-up form included in this newsletter.

## APRIL MEMBER MEETING

**"High School Design Awards, AIA Scholarships and Intern Design Competition UNLV School of Architecture Wednesday, April 25th**

The April Member Meeting will be cram-packed with awards and recognitions for students and interns. It is always very exciting and rewarding to see the design efforts of our high school competitors, and give them (and their parents) a chance to see the School of Architecture and visit with UNLV students and faculty. In addition, the AIA Scholarships for 2001 will be awarded, and the winner of this year's AIA Intern Design Competition will be announced. Rene' Abaca, the recipient of last year's Intern Competition, will present his report covering his trip to Mexico. The reception and meeting will begin at 6PM on April 25th. Mark your calendar and plan to attend this special AIA Member Meeting.

## 2nd ANNUAL AIA LV INTERN DESIGN COMPETITION UNDERWAY

Are you a student in at least your 3<sup>rd</sup> year of Architecture school? Are you a graduate student? Are you an Intern architect? If you fit in any of the aforementioned categories and like to travel free of cost, the Intern Design Competition is for you. The winning entry will receive a \$1,000.00 cash prize to be used for travel. ***It is not a requirement to be an associate member of the American Institute of Architects.***

The Regional Transportation Commission of Southern Nevada (RTC) is planning to institute a Bus Rapid Transit (BRT) system for bus riders on the Las Vegas Strip. This system is described in the program which is available from the AIA office and was issued on January 17, 2001. RTC is looking for innovative new bus stop shelter designs that provide expanded service to riders and fit within the context of the Las Vegas strip.

The bus shelters must offer environmental comfort, advertising opportunities, bus map dispensing, vending opportunities, clear signage for routes and services offered and a dispenser for bus tokens. The bus shelter must be made from easily manufactured parts and must be vandal resistant. The bus shelter is intended to be of innovative and evocative design and must somehow dialogue with the unique design opportunities inherent in the Las Vegas Strip.

All projects may be submitted and completed by individuals or by a two-person team. Teams larger than two persons are not permitted. The deadline for registration is **March 7, 2001** and the submittal deadline is **April 4, 2001** in the School of Architecture Library. Program packages are available in the AIA office. Questions can be directed to Dwayne R. Eshenbaugh at 263-7111 or via email at [dwane@lgainc.com](mailto:dwane@lgainc.com).

# NEVADA STATE COLLEGE HENDERSON, NV CAMPUS DESIGN COMPETITION

The Nevada State College Campus Design competition challenges architects, landscape architects, urban designers and planners to explore the idea of developing a new campus within one of the nation's fast growing communities. Sponsors of the competition are the Board of Regents of the University and Community College System of Nevada, the Nevada State College Foundation and the LandWell Company of Henderson, NV.

The competition seeks designs that i) establish a strong sense of identity for Nevada State College; ii) capture the vitality of the Las Vegas Valley; iii) and that harmonize with the site's desert setting and mountain views. The competition seeks ideas for the creation of a new urban campus, one that will not only provide a unique setting for education but that will also set a high standard for design within the region. The purpose of the competition is to create a conceptual master plan and vision for the new Nevada State College campus. While the proposed Nevada State College has yet to be funded by the state legislature, the competition proposals should aim to bolster support for the campus through their use of innovative campus planning principals, inspiring design languages and through their sensitivity to southern Nevada's unique physical environment.

Nevada State College acknowledges the importance of the interplay of the physical environment and the pursuit of ideas, knowledge and wisdom. This is a college founded on the principal of excellence in teaching, in student achievement, and in service to the State of Nevada. Initially, the Henderson Campus will host 1,000 full-time students when it opens in the fall of 2002 and enrollment is expected to reach 4,000 full-time students within the first five years of operation.

The College is envisioned as a collection of four to six distinct but interrelated clusters of collegiate schools. Each school cluster is envisioned as a distinct academic entity and the design of the campus should reflect both the unique qualities of each school while also providing the physical fabric to weave all schools together. This collection of collegiate schools will share a common library, cultural centers, student health and service centers, and other educational utilities such as public open spaces, parking, maintenance facilities, and recreational facilities. The overall campus will occupy approximately 280 acres and will house an approximate three million square feet of classroom and support facilities.

The initial phase of campus development should include clearly articulated elements such as main drives and entry points as well as clearly defined boundary conditions, public and private spaces and building locations. An initial academic building should be a part of the initial campus development (approx. 20 acres) and this building should include classrooms (30+) and student services and administrative offices. This college will emphasize liberal arts studies and focus upon preparing teachers for Nevada's K-12 school districts as well as professionals for the area's growing health industry. However, the competition participants are not asked to design a specific building; rather, the competition asks participants to articulate the aesthetics of the campus including materials, design styles and appropriate landscaping. More importantly, this building should be envisioned as the first building within the college

enterprise. Therefore, orientation, future expansion and campus design issues are of primary importance.

The overall campus design should include a central area, a central park with water elements, that will help to link or unite the various collegiate schools, the library, cultural centers, student support, and centralized service areas. The central library should be seen as a library structure that will house traditional library services and materials as well as electronic media, computer facilities and information and media labs. As with the initial academic building, competition participants are not asked to design the library facility but only to provide a vision of the role of the library within the campus, its material and visual characteristics and its overall impact within the proposed master plan.

Overall, the physical nature of the individual areas within collective college campus should reflect the following characteristics:

- \* The simplicity of elements, the arrangements of spaces and the element of surprise.
- \* The sequence of light and shadow and the delight of color and texture.
- \* The mystical procession of ordered spaces (including entrances, corridors, vestibules and public and private spaces).
- \* Well-defined public and private gathering spaces punctuated by the sounds of wind and water (reflecting pools, fountains, ponds, falls, cascading water, etc.)
- \* The music of bells, the chimes of wind-systems and the ceremonies of sound that note the time, season and ceremonies of the academy.
- \* The artistic relief of walls, arches, entrances, columns, atriums, quotations, sculpture, murals and materials and texture changes.

These characteristics, coupled with the criteria listed below, should guide the visions of competition participants. While competition participants are asked to develop visions for the full campus, each submittal should illustrate on the overall master plan an initial phase of campus development. This initial phase of campus development should include the following:

- \* An Initial Academic/Classroom Building (30+ classrooms and labs, administrative areas, student service, etc. - approximately 100,000 to 140,000 square feet): indicate location, orientation, access and building characteristics.
- \* Campus/Public Open Spaces: indicate location, orientation, access, material and planting characteristics.
- \* Formal Entry Areas and Associated Paths, access Roads, and/or Promenades: indicate location, orientation, access, material and planting characteristics.

**FOR COMPLETE INFORMATION  
VISIT THE NEVADA STATE COLLEGE WEBSITE  
AT [www.nsc.nevada.edu](http://www.nsc.nevada.edu)**

Submit all questions via email to:  
[sandoval@nsc.nevada.edu](mailto:sandoval@nsc.nevada.edu)

No telephone questions will be answered  
Contacting jury members, technical advisors and/or sponsors of the competition regarding the competition is strictly prohibited.



# NEVADA STATE COLLEGE COMPETITION JURY

## FIRST STAGE:

Jim Gibson  
Mayor of Henderson, NV

Robin Greenspun  
Community Member, Greater Las Vegas, NV

George Hasslein  
Founding Dean of the School of Architecture  
and Environmental Design, California Polytechnic  
State University, San Luis Obispo

David Hickey  
Professor of Art History and Theory  
University of Nevada - Las Vegas

Christopher Knight  
Chief Art Critic, The Los Angeles Times

Reed Kroloff  
Editor-In-Chief, Architecture Magazine

Dan O'Brien  
Manager, State of Nevada Public Works Board

Dan Paulien  
Planning Consultant, Denver, CO  
President of the Society for College and University  
Planning (1995-1996)

Stanley Saitowitz  
Professor of Architecture  
University of California-Berkeley

## SECOND STAGE:

Regent Board Chair's Task Force:  
Architecture Nevada State College - Henderson

### Authority of the Jury

The competition jury will act in an advisory capacity to the Board Chair's Task Force during the first stage of the competition. The jury will communicate its recommendations to the Committee Co-Chairs (or their designated representatives) who will then relay the jury's recommendations to the remaining committee members. The jury has the right to reject any entries. Rejection of any entry will not affect the status of the remaining entries. The jury will select a minimum of three (3) and a maximum of (5) finalists to be recommended for review during the second stage.

The final authority for the selection of the winning scheme remains with the Board Chair's Task Force. The final selection will be based upon the recommendations of the jury, the finalist's presentations and the design criteria listed herein.

# COMPETITION SCHEDULE

Competition Opens: 16 January 2001  
Questions & Answers: 22 January - 1 March 2001  
Site Visit #1: 16 February 2001 - 10:AM

Parties interested in attending either or both site should meet at the Nevada State College offices located at 610 W. Lake Mead Drive, Henderson, NV

Registration Closes: 1 March 2001  
Registration forms and fees must be postmarked by this date.

Site Visit #2: 28 February 2001 - 10:AM  
(Same instructions as Site Visit #1)

Submissions Due: 30 March 2001 by 3:PM  
No submissions will be accepted after 3:PM on March 30, 2001

Jury Deliberations: 31 March - 1 April 2001  
Finalists Announced: 2 April 2001  
Finalists Presentations: 4 April 2001 -Time/Location TBA  
Final Selection: 4 April 2001

# SOCIETY OF DESIGN ADMINISTRATION

By Maggie Allred, SDA



The Society of Design Administration has a full schedule of meetings planned for the year ahead. The goal of SDA, an affiliate of the American Institute of Architects, is to "promote the education of its members in the design field". While the majority of this year's meetings will focus on topics pertinent to administration, we'll throw in a few events just for fun.

January	Insurance Issues
February	Public Speaking & Presentations
March	Cutting Edge Accounting Software for the Design Industry
April	PDA's (Personal Digital Assistants)
May	Fashion Show w/ Guest Speaker
June	Reading Blueprints
September	Excel Workshop
October	Round Table Discussion on Issues affecting Administrators
November	TBD
December	Holiday Party

In what has become an annual tradition with SDA, we will participate in the AIA Putting Tournament and do our best to maintain our last place standing for the 4th year running.

We hope to join AIA at least once in 2001, probably to repeat our enjoyable evening out on Lake Mead this summer for a night of relaxation and networking. Each year, we join ACEC for an educational luncheon, and this year will be no exception.

We will send several members to the SDA/AIA Convention in Denver in May, and partner with AIA to sponsor CANstruction during "Architecture Week" in October.

All in all, a busy, but fun year, geared to further our knowledge base and professional development.

If you are interested in further information, please contact any member of SDA or call me at 436-7272

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## CONTINUING EDUCATION OPPORTUNITIES

### DESIGN IN THE E-WORLD:

#### Managing the Risks of E-Mail, Electronic Design and Project Websites

Feb. 6, 11:30-2:30 Lunch & Seminar - Palace Station

\$35.00 AIA Members / \$50.00 Non-Members

Ever-changing technology has altered the face of practice and created new opportunities, challenges and risks. This practical discussion of electronic design, today and in the future, will cover how to protect the work product and manage related risks. Emphasis will be placed on contract negotiation, realistic contractual provisions, quality assurance procedures, and internal and design team policy procedures.

The speakers will be David Ericksen, a San Francisco attorney with the law firm of Severson & Werson, specializing in the representation of architects and engineers; Gloria Ha, attorney and DPIC Claims Supervisor; and Lora Peluso, insurance agent with American Insurance and Investment.

Presented by AIA, ACEC & American Insurance & Investment. Registered for 2.5 AIA C.E. Credits. To register contact Rita Monroe, 877-5633

### EMERGENT BUILDING TECHNOLOGIES CONFERENCE

In Las Vegas, February 12-13 - presented by the McGraw-Hill Construction Information Group and the National Systems Contractors Associations, to study cutting-edge technologies and their incorporation into real buildings. For registration and further information visit [www.emergentbuildingtech.com](http://www.emergentbuildingtech.com)

### LEED WORKSHOP

#### Leadership in Energy & Environmental Design

Feb. 20 - 8:30A-5:00P - [Absoluteplans.com](http://Absoluteplans.com)

120 Corporate Park Drive, Henderson, NV

The best buildings on earth are green buildings—environmentally responsible, as well as energy and resource efficient. The U.S. Green building council (USGBC) has developed a comprehensive, voluntary rating and certifying system for building them. Learn how to apply LEED to your design practice and building projects by attending a LEED Workshop. (Also use this opportunity to achieve AIA C.E. Credits) To register for this seminar, contact USGBC/LEED Workshop at 215-428-9655 - email: [l33d@rdinc.net](mailto:l33d@rdinc.net) or call Kate Patterson at 456-3000.

### CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 - to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.

### PENTACORE ADA CONSULTING PRESIDES OVER INAUGURAL

Pentacore ADA Consulting, Inc., headquartered in Las Vegas, NV, was contracted by the Presidential Inauguration Committee to be the Americans with Disabilities Act (ADA) consultant for the inauguration activities in Washington, DC. This included a review of all 24 facilities that were used for the inaugural functions.

Pentacore ADA Consulting worked to ensure that all the facilities were in compliance with the Americans with Disabilities Act. This included the MCI Center, Presidential Reviewing Stand, Capitol Building, Parade Grounds/Bleachers, Lincoln Memorial, Union Station, DC Chamber of Commerce Building, Washington Convention Center, Washington Hilton Hotel, Marriott Wardman Park Hotel, National Cathedral and Constitution Hall.

Pentacore's ADA consultants remained on-call throughout the inaugural functions and were prepared to go to any site where there might be an ADA issue.

Nice work, Hank.

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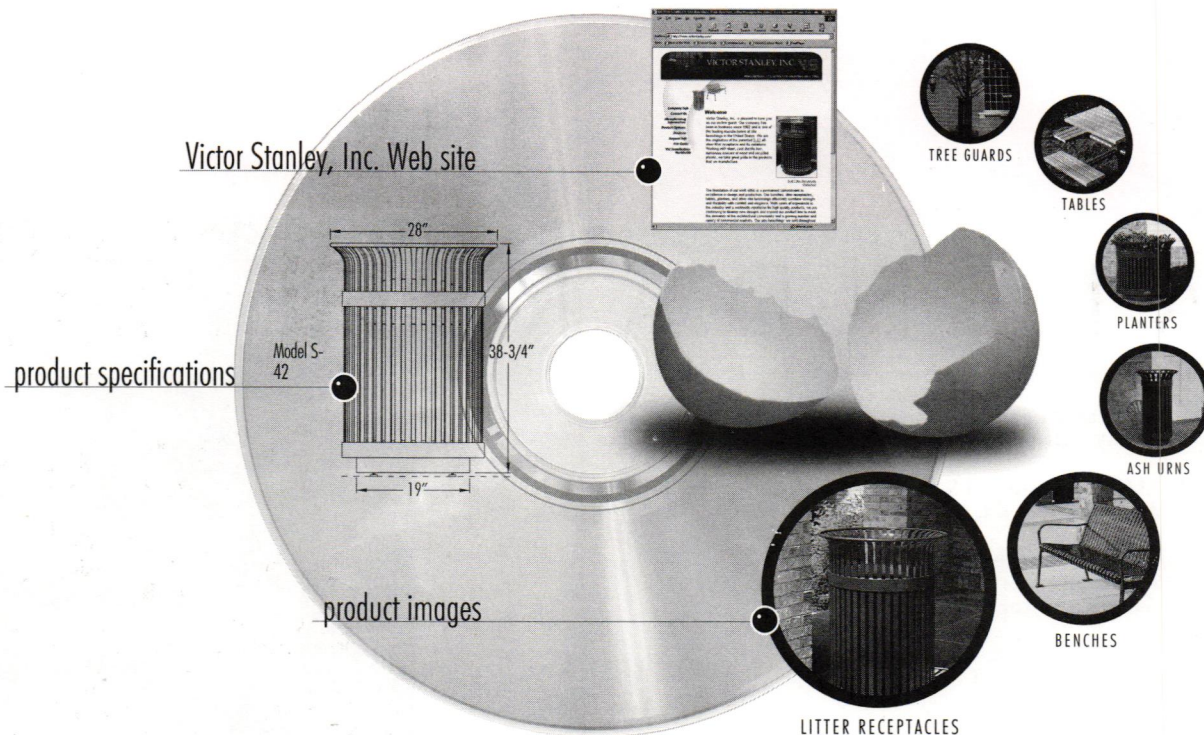
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# AIA

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## CALENDAR

### FEBRUARY

- 6 AIA Las Vegas Board Meeting  
11:30A - UNLV School of Architecture
- 14-17 AIA GRASSROOTS CONFERENCE  
Washington, DC
- 21 AIA Membership Meeting  
6P - "2000 Design Awards Panel Discussion"  
Flamingo Hilton Hotel
- 22 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture
- 22 C.E. Luncheon - Subject TBA

### MARCH

- 13 AIA Las Vegas Board Meeting  
11:30A - School of Architecture
- 15 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture
- 28 Klai::Juba Lecture - Dana Cuff  
"Profession & Ethics"  
6PM Reception / 7PM Lecture  
UNLV School of Architecture
- 29 AIA Membership Meeting  
11:30A - Garth Rockcastle & Dana Cuff  
Sahara West Library - Lunch, Panel Discussion  
on the Profession & Ethics

### APRIL

- 6 AIA 8th Annual Spring Putting Tournament  
6:30PM - Angel Park Golf Course
- 10 AIA Las Vegas Board Meeting  
11:30A - UNLV School of Architecture
- 18 Klai::Juba Lecture - Bernard Tschumi  
7PM Lecture - UNLV Architecture Studies Library
- 19 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture
- 25 AIA Membership Meeting  
"AIA High School Design Awards & Scholarships"  
6:00 PM - UNLV School of Architecture

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 15<sup>th</sup> of the month preceding publication. For information, call or write to the FORUM Editor.

[www.aianeveda.org](http://www.aianeveda.org)